



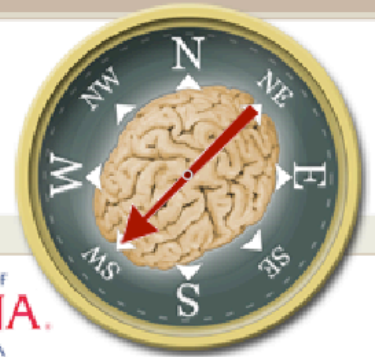
Center for CONSCIOUSNESS STUDIES



■ Mission ■ People ■ Archives ■ Web Courses ■ Resources ■

Promoting open, rigorous discussion of all phenomena related to conscious experience.

THE UNIVERSITY OF
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Center for CONSCIOUSNESS STUDIES

FALL 2010 WEBCOURSE ANNOUNCEMENT

Explore Consciousness Science
at Home!

2 Online Seminars and Courses with Dr. Bernard J. Baars

1) Introduction to Consciousness Science

2) Advanced Seminar in Consciousness Science: *The Experience of Music*

FALL 2010: Sept 25 – Nov 28

Each ten-week course will be presented via a web conferencing platform live at 2-4:00 pm on Saturdays (for the Introduction to Consciousness Science) and 2-4:00 pm on Sundays (for the Seminar).

All times are given in Pacific Standard Time. Be sure to check your own time zone.

All live lectures and seminars are video recorded for free downloads 2-3 days after each event.

Using the downloaded lectures and seminars participants can take the courses at any convenient time anywhere in the world. Asynchronous discussion groups are also available for ongoing conversations.

Dr. Bernard J. Baars

www.nsi.edu

See wikipedia: Bernard Baars

Or listen to the half-hour iTunes U podcast by Baars.

Please join our free "Conscious Brain" Facebook group for ongoing news and discussions.

Everyone is welcome to stay in the FB group as long as they like to help build an online community of interested people.

FALL 2010 Online Seminars and Web Courses

CCSA2010F

Introduction to Consciousness Science

Dr. Bernard J. Baars

Saturdays 2:00-4:00 pm Pacific, (Sept 25-Nov 28, 2010) 10 weeks

A college level introduction to modern scientific findings about consciousness, volition, and self. Brain imaging now makes it possible to see the living brain during both conscious and unconscious processes. How does that change our understanding of the long traditions of meditation and other consciousness-changing practices? How does it change our scientific and philosophical debates? Could these new insights change our own way of experiencing our own consciousness? How might it affect the "I-Thou" perspective, in which one conscious being encounters another one?

In our **Introduction to Consciousness Science** we will embrace all three classical paths: The experiential, the intersubjective, and the scientific one. In weekly *Experiential Labs* we will explore our own experiences of dreams, intuitions, emotional highs and lows, the fleeting present, the vast body of conscious "fringe" knowledge, and even unconscious psychological conflicts. We will also look at the second person perspective, what it means for "I" to encounter "Thou." Finally, we will look at exceptional states in depth. We will not settle the question "what is consciousness?" --- but we will see why it is so intriguing today.

Readings: Baars, B.J. (1997) *In the Theater of Consciousness: The Workspace of the Mind*. (Oxford University Press).
G.M. Edelman and G. Tononi (2000) *A Universe of Consciousness: How Matter Becomes Imagination*. (Basic Books)

FORMAT: A weekly 2-hour Web Conference via GoToWebinar or a similar teaching platform, and using additional materials, including slideshows, scientific movies, audio lectures and podcasts, and YouTube lectures.

FALL 2010 Online Seminars and Web Courses

CCSB2010F

Advanced Seminar in Consciousness Science: *The Experience of Music*

Dr. Bernard J. Baars

Sundays 2:00-4:00 pm Pacific, (Sept 25-Nov 28, 2010) 10 weeks

This is a seminar using music to explore consciousness, volition and self --- three keys to the mind-brain sciences. This seminar is especially useful for people with course work in psychology, biology, bioengineering and medicine, but we are obviously pleased to include musicians and others with primary interests in the arts, the humanities or in spiritual practices. We will emphasize our own experiences of music and the arts as a rich source of information.

An iTunes iMix will be available with great performances to enjoy and think about. (On iTunes see "Conscious Brain I" under iMixes). We will ask you to share your own favorites as well.

The Seminar covers brain imaging, behavioral studies, experiential demonstrations, and any other sources of reliable reports about conscious experiences. Theories of consciousness will also be discussed. We will use a web conferencing platform for the presentations and discussion. Come prepared to have a wonderful time, but also to do some background reading about the mind and brain.

This is one of the few advanced academic seminars on consciousness as a scientific topic that is currently available, and we will tackle frontier questions with no holds barred.

The Seminar will use Baars & Gage's (2010) *Cognition, Brain & Consciousness: An Introduction to Cognitive Neuroscience*. (Elsevier, Inc., Academic Press, 2nd edition). Additional materials will be provided.

NOTE: Please email with Dr. Baars before enrolling, at baars@nsi.edu

FORMAT: A weekly 2-hour Web Conference via GoToWebinar or a similar teaching platform, and using additional materials, including slideshows, scientific movies, audio lectures and podcasts, and YouTube lectures. Online discussion groups are available, using chat-based or Skype-based meetings.



REGISTRATION FALL 2010 Online Seminars and Web Courses

Online Registration - after Sept. 10
VIA Phone/FAX - after September 1

CCSA2010F Introduction to Consciousness Science Dr. Bernard J. Baars
CCSB2010F Advanced Seminar Dr. Bernard J. Baars

NAME: _____ Phone: _____

Email address: _____ Time Zone: _____

WEB COURSE Selection

CCSA2010F Introduction to Consciousness Science _____
CCSB2010F Advanced Seminar _____

FEE SCHEDULE

STANDARD Registration per class \$350.00 _____
STUDENT Registration per class \$250.00 _____

OPTIONAL: (payments after October 1 for CEU credits)
C.E.U. Continuing Education Units \$25 per class _____

TOTAL USD\$ _____

Note: This registration fee is payable to: University of Arizona Foundation. It is not a tax deductible charitable contribution. If paying by credit card, please note that the UA Foundation will appear as the vendor on your credit card statement.

If

Payment Options: Online Payment, FormFax to CCS office, telephone your payment to the CCS office, wire transfer

BILLING NAME: _____

BILLING ADDRESS: _____

VISA _____ MASTERCARD _____ AMEX _____ 3 digit code: _____

ACCOUNT Number: _____ Expir _____

CHECKS Payable to : University of Arizona Foundation reference: CCS Webcourse

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